



From Then to Now: Contemporary Artistic Perspectives on Making Queer Visible.

Saturday 3 June 2017

Clore Auditorium, Tate Britain



Gilbert & George, *Exists* 1984, Tate / National Galleries of Scotland. © Gilbert & George.

- 10.00 Registration
- 10.30 **Welcome** by Madeleine Keep, Tate and co-convenors Reina Lewis, London College of Fashion, University of the Arts London and Andrew Stephenson, University of East London
- 10.45-12.30 **Session 1: Queer Artistic World-making: Art Schools, Performance Spaces, Community Galleries, Gay clubs, Queer salons.**
Introduced and chaired by Gavin Butt, University of Sussex
Dicky Eton, Performer, producer and co-organiser of Duckie
Justin Bengry, Queer Beyond London and Goldsmiths, University of London
Evan Ifekoya, Artist
Discussion

12.30-1.45 Lunch and opportunity to visit 'Queer British Art, 1861-1967'

1.45-3.15 Session 2: Creatively Queer and the Challenges of Post-Queer Visibility and Mainstreaming

Introduced and chaired by Reina Lewis, London College of Fashion, University of the Arts London

Campbell X, Filmmaker

Tim Redfern, Performer and artist

Ciara Maguire, Free Pride Glasgow

Discussion

3.15-3.45 Refreshment Break

3.45-5.15 Session 3: (In)sufficiently Radical: Artists and Curators Representing and Articulating Queer Identities

Introduced and chaired by Andrew Stephenson, University of East London

Matt Smith, Curator and artist

David Dibosa, Curator and academic, Chelsea College of Art and Research Fellow for the University of the Arts London's Research Centre for Transnational Art, Identity and Nation (TrAIN)

Clare Barlow, Curator of Tate Britain's 'Queer British Art, 1861-1967'

Christopher Reed, Penn State University

Discussion

5.15-5.30 Reflections by Chairs and Questions

5.30 Thanks and Close